

GCSE ENGLISH LANGUAGE

Charlie and the Chocolate Factory Question Paper (Year 7)

TEST PAPER

1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer all questions in Section A.

Select one title to use for your writing in Section B.

Write your answers on a separate sheet.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
- about 50 minutes answering the questions
- Section B - about 10 minutes planning
- about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

Section A: 40 marks

Read carefully the passage below. Then answer all the questions which follow it.

Mr Wonka led the party over to a gigantic machine that stood in the very centre of the Inventing Room. It was a mountain of gleaming metal that towered high above the children and their parents. Out of the very top of it there sprouted hundreds and hundreds of thin glass tubes, and the glass tubes all curled downwards and came together in a bunch and hung suspended over an enormous round tub as big as a bath.

‘Here we go!’ cried Mr Wonka, and he pressed three different buttons on the side of the machine. A second later, a mighty rumbling sound came from inside it, and the whole machine began to shake most frighteningly, and steam began hissing out of it all over, and then suddenly the watchers noticed that runny stuff was pouring down the insides of all the hundreds of little glass tubes and squirting out into the great tub below. And in every single tube the runny stuff was of a different colour, so that all the colours of the rainbow (and many others as well) came sloshing and splashing into the tub. It was a lovely sight. When the tub was nearly full, Mr Wonka pressed another button, and immediately the runny stuff disappeared, and a whizzing whirring noise took its place; and then a giant whizzer started whizzing round inside the enormous tub, mixing up all the different coloured liquids like an ice-cream soda. Gradually, the mixture began to froth. It became frothier and frothier, and it turned from blue to white to green to brown to yellow, then back to blue again.

‘Watch!’ said Mr Wonka.

Click went the machine, and the whizzer stopped whizzing. And now there came a sort of sucking noise, and very quickly all the blue frothy mixture in the huge basin was sucked back into the stomach of the machine. There was a moment of silence. Then a few queer rumbings were heard. Then silence again. Then suddenly, the machine let out a monstrous mighty groan, and at the same moment a tiny drawer (no bigger than the drawer in a slot machine) popped out of the side of the machine, and in the drawer there lay something so small and thin and grey that everyone thought it must be a mistake. The thing looked like a little strip of grey cardboard.

The children and their parents stared at the little grey strip lying in the drawer.

‘You mean that’s *all*?’ said one of the children, disgusted.

‘That’s all,’ answered Mr Wonka, gazing proudly at the result. ‘Don’t you know what it is?’

There was a pause. Then suddenly, Violet Beauregarde, the silly gum-chewing girl, let out a yell of excitement. ‘By gum, it’s *gum*!’ she shrieked. ‘It’s a stick of chewing-gum!’

‘Right you are!’ cried Mr Wonka, slapping Violet hard on the back. ‘It’s a stick of gum! It’s a stick of the most *amazing* and *fabulous* and *sensational* gum in the world!’

‘This gum,’ Mr Wonka went on, ‘is my latest, my greatest, my most fascinating invention! It’s a chewing-gum meal! It’s...it’s...it’s... That tiny little strip of gum lying there is a whole three-course dinner by itself!’

‘What sort of nonsense is this?’ said one of the fathers.

‘My dear sir!’ cried Mr Wonka, ‘when I start selling this gum in the shops it will change *everything*! It will be the end of kitchens and all cooking! There will be no more shopping to do! No more buying of groceries! There’ll be no knives and forks at mealtimes! No plates! No washing up! No rubbish!

40 Just a little strip of Wonka's magic chewing gum – and that's all you'll ever need at breakfast, lunch, and supper! This piece of gum happens to be tomato soup, roast beef, and blueberry pie but you can have almost anything you want!

'What *do* you mean, it's tomato soup, roast beef, and blueberry pie?' said Violet Beauregarde.

45 'If you were to start chewing it,' said Mr Wonka, 'then that is exactly what you would get on the menu. It's absolutely amazing! You can actually feel the food going down your throat and into your tummy! And you can taste it perfectly! And it fills you up! It satisfies you! It's terrific!'

'Just so long as it's gum,' shouted Violet Beauregarde, 'just so long as it's a piece of gum and I can chew it, then *that's* for me!' And quickly she took her own world-record piece of chewing-gum out of her mouth and stuck it behind her left ear. 'Come on, Mr Wonka,' she said, 'hand over this magic gum of yours and we'll see if the thing works.'

50 'Now, Violet,' said Mrs Beauregarde, her mother, 'don't let's do anything silly, Violet.'

'I want the gum!' Violet said obstinately. 'What's so silly?'

'I would rather you didn't take it,' Mr Wonka told her gently. 'You see, I haven't got it *quite right* yet. There are still one or two things...'

55 'Oh, to blazes with that!' said Violet, and suddenly, before Mr Wonka could stop her, she shot out a fat hand and grabbed the stick of gum out of the little drawer and popped it into her mouth. At once, her huge, well-trained jaws started chewing away on it like a pair of tongs.

'Don't!' said Mr Wonka.

'Fabulous!' shouted Violet. 'It's tomato soup! It's hot and creamy and delicious! I can feel it running down my throat!'

60 'Stop!' said Mr Wonka. 'The gum isn't ready yet! It's not right!'

'Of course it's right!' said Violet. 'It's working beautifully! Oh my, what lovely soup this is!'

'Spit it out!' said Mr Wonka.

65 'It's changing!' shouted Violet, chewing and grinning both at the same time. 'The second course is coming up! It's roast beef! It's tender and juicy! Oh boy, what a flavour! The baked potato is marvellous, too! It's got a crisp skin and it's all filled with butter inside!'

'But how *in-teresting*, Violet,' said Mrs Beauregarde. 'You are a clever girl.'

'Keep chewing, baby!' said Mr Beauregarde. 'Keep right on chewing! This is a great day for the Beauregardes! Our little girl is the first person in the world to have a chewing-gum meal!'

70 Everybody was watching Violet Beauregarde as she stood there chewing this extraordinary gum. Mr Wonka was wringing his hands and saying, 'No, no, no, no, no! It isn't ready for eating! It isn't right! You mustn't do it!'

'Blueberry pie and cream!' shouted Violet. 'Here it comes! Oh my, it's perfect! It's beautiful!'

'Good heavens, girl!' shrieked Mrs Beauregarde suddenly, staring at Violet, 'what's happening to your nose?'

75 'Oh be quiet, mother, and let me finish!' said Violet.

'It's turning blue!' screamed Mrs Beauregarde. 'Your nose is turning blue as a blueberry!'

'What *do* you mean?' said Violet, still chewing away.

'Your cheeks!' screamed Mrs Beauregarde. 'They're turning blue as well! So is your chin! Your whole face is turning blue!'

80 'Spit that gum out at once!' ordered Mr Beauregarde.

'Mercy! Save us!' yelled Mrs Beauregarde. 'The girl's going blue and purple all over. Even her hair is changing colour! Violet, you're turning violet, Violet! What *is* happening to you?'

'I *told* you I hadn't got it quite right, sighed Mr Wonka, shaking his head sadly.

85 Everybody was staring at Violet. And what a terrible, peculiar sight she was. Her face and hands and legs and neck, in fact the skin all over her body, as well as her great big mop of curly hair, had turned a brilliant, purplish-blue, the colour of blueberry juice!

'It always goes wrong when we come to the dessert,' sighed Mr Wonka. 'It's the blueberry pie that does it. But I'll get it right one day, you wait and see.'

'Violet,' screamed Mrs Beauregarde, 'you're swelling up!'

90 'I feel most peculiar!' gasped Violet.

'Great heavens, girl!' screeched Mrs Beauregarde. 'You're blowing up like a balloon!'

'Like a blueberry,' said Mr Wonka.

'Save her!' cried Mrs Beauregarde, wringing her hands.

95 But there was no saving her now. Her body was swelling up and changing shape at such a rate that within a minute it had turned into nothing less than an enormous round blue ball – a gigantic blueberry, in fact – and all that remained of Violet Beauregarde herself was a tiny pair of legs and a tiny pair of arms sticking out of the great round fruit and a little head on top.

(Adapted from Charlie and the Chocolate Factory by Roald Dahl (Puffin, 2016))

Read lines 1-5

A1. Write down two pieces of evidence that suggest the machine Mr Wonka has taken them to is very large. [2]

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Read lines 6-17

A2. List five details you learn about the machine in these lines. [5]

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Read lines 18 -26

A3. How does the writer make what is produced by the machine seem disappointing? [3]

To answer this question, choose evidence you find from these lines that will help you and explain what it is about this evidence that makes the produce of the machine seem disappointing.

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Read lines 27-41

A4. What do you learn about the chewing gum in these lines? [5]

The first line of this answer has been given to help you start your answer.

In these lines, I learn that the chewing gum could replace many features of ordinary life. For example

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Read lines 42 – 45

A5. Write down two things that Mr Wonka thinks are good about the gum. [2]

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Read lines 46-56

A6. Complete the following grid to show what impressions the writer creates of Violet in these lines. [4]

You should make sure there are 4 pieces of evidence that are connected to 4 impressions.

Evidence	Impression
1. "just so long as it's a piece of gum and I can chew it, then <i>that's</i> for me"	<i>She thinks that chewing gum is her 'thing'. The use of the italics on 'that's' ...</i>
2. "hand over this magic gum of yours"	
3. "'I want the gum!' Violet said obstinately'	
4. 'she shot out a fat hand and grabbed the stick of gum.'	

Read lines 57 – 71

A7. In these lines the characters react differently to Violet's actions. How does the writer use structure to show their reactions and why does this add interest to the story? [4]

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Read lines 72 – 79

A8. Explain what happens to Violet in these lines. [4]

To answer this type of question you need to track through the text chronologically and pick out key details whilst explaining what happens.

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Read lines 80 – 97

A9. What are Mr Wonka’s reactions to Violet’s situation? Explain how Mr Wonka’s reactions are different from those of Violet’s parents. [5]

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Use your knowledge of the whole passage

A10.

'In this extract, Violet only has herself to blame.'

To what extent do you agree with this viewpoint? Use evidence from the text to help you explain your reasons. [6]

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Section B: 40 marks

In this section you will be assessed for the quality of your story writing skills. 24 marks are awarded for the way in which you put together and develop your story; 16 marks are awarded for your use of vocabulary and the accuracy of your writing.

Try to choose a title that appeals to you and that you think you can write about.

Spend a few minutes planning your work – you may wish to think about how your story will begin and end and which characters will be involved.

When you have finished writing your story try to leave time to check your work and correct any errors.

Choose one of the following titles for your writing:

[40]

Either

(a) Write about your favourite day out.

Or

(b) Write about a character who is injured in a dramatic or unusual way.